



CIRCE'S PLACE

Guy Bordin & Renaud De Putter



Filmed in Samoa (South Pacific) and Mittimatalik (Canadian Arctic), *Place* brings together the Polynesian and Inuit worlds through a polyphony of stories. Fragmented and coherent, real and imaginary at the same time, they hint at questions about being and one's place in the world.

Circe's Place is the last film of the *Upper passage trilogy*, centered on the theme of distance between one self and the others. The two first parts are *J'ai rêvé* (2006) and *Daphne* (2009).



CIRCE'S PLACE

realisation / image and sound Guy Bordin & Renaud De Putter

editing Philippe Boucq

sound editing Loïc Villiot

music Christoph Willibald Glück, Renaud De Putter

documentary / 77 minutes / colour / 2011

filming format: HDV

projection formats: Beta num, Beta SP, DV Cam

original languages: English – Samoan – Inuktitut

subtitles: English / French

production

Atelier de production du Gsara / Massimo Iannetta, Rosanna Mendolia and Renaud Bellen

Hélicotronic / Anthony Rey

with  **kolinette**
filmindustri

filmography of the directors

Chants de simplification (2002, 42 min, Cobra Films)

J'ai rêvé (2006, 40 min, Gsara) - mention awards at the Moscow International Visual Anthropology Festival (2008)

Daphne (2009, 30 min, Gsara/Hélicotronic)

Hors-Chant (2010, 30 min, Hélicotronic) - Critics award at the Festival Le court en dit long (Paris, 2010)

Circe's Place (2011, 77 min, Gsara/Hélicotronic)

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